KAITLIN GOULD

Actor | Writer | Aerialist www.kaitlingould.com kaitlingouldproductions@gmail.com

Height: 5'2" | Hair: Dark Blonde | Eyes: Blue



NYC THEATRE:

MIRRORS Alice Teatro LATEA / Courtney Seyl
COMPULSION Jean On Women Festival, Teatro LATEA / Courtney Seyl
REVOLUTION Ensemble The Tank Theatre / Courtney Seyl

THE CHRISTMAS CAROL... Ensemble Access Theater / Tier5 Theatre Company

REGIONAL:

BASCULE Silks Performer KC Fringe Festival / Kelsey Aicher SCREAM IN BLUE Ensemble Confluence Theatre Company / Logan Black Robot Kansas City Public Theatre / Elizabeth Bowman HER OWN DEVICES Kansas City Public Theatre / Emily Lange ADULT CHILD / DEAD CHILD Lead **BELFAST GIRLS** Ellen Clarke Fishtank Theatre / Heidi Van **OH / PIONEERS** Red Cloud Opera House / Julia Hinson Alex, Signa, Ivar

UK THEATRE:

1 NINE Corbett Theatre / Sarah K.E. Rychlik TRIUMVIRETTE Alice Edinburgh Fringe Festival / Sarah K.E. Rychlik Anne of Cleves Edinburgh Fringe Festival / Mitchell Glass LADIES IN WAITING... Ensemble Tristan Bates Theatre / Kristine Landon-Smith DON JUAN COMES BACK... Arcola Theatre / Mehmet Ergen SPRING STORM Hertha A LITTLE HOTEL ON THE SIDE Violette Corbett Theatre / Robin Sneller TWELFTH NIGHT Viola Shakespeare's Globe* / Tom Davey *2-week Residency

STAGED READING/WORKSHOPS:

MEMORIES OF THE LOST ACRES Narrator Episcopal Actors Guild / Kathleen Conry UNDYING WISHES Janelle The Tank / Maggie Dunn MIRRORS Alice Kansas City Public Theatre / Nathan Bowman REVOLUTION Ensemble Under St. Marks / Courtney Seyl

TRAINING:

East 15 Acting School (UK), MFA Acting International

The Globe Theatre, GITIS, Russian University of Theatre Arts: 2-Week Residencies

Acting: Robin Sneller, Jonathan Firth (Film), Sonia Ritter, Zois Pigadas, Vladamir Baicher, Holly Cinnamon Movement: Tracy Collier, Marcin Rudy, Robert Elkibae, Christina Kapadocha, Bill Warren, AT Motion NYC;

Aerial: The Muse Brooklyn, Aerial Arts NYC, Body & Pole

Voice: Christina Gutekunst, Rebecca Root, Kyia Grandi, Salvatore Sorce, Colin Sell, Alan Lambert

SKILLS:

Accents/Dialects: Standard American, Midwestern, Minnesota, Southern, New York, New Jersey; UK: RP, London Estuary, Southern Irish*, Northern Irish*; *With work

Musical: Singing (Mezzo Soprano/Alto; Rock, Folk, Indie, Musical Theatre), Piano/Keyboard, Bass Guitar Movement: Aerial Silks and Circus Arts, Laban, Biomechanics, Butoh, Contact Improvisation, Dance (Basic Ballroom, Modern), Stage Combat, (Hand to Hand, Rapier)