

# KAITLIN GOULD

Actor | Writer | Aerialist  
KC Rep: Exposure Model & Talent  
www.kaitlingould.com  
kaitlingouldproductions@gmail.com  
Height: 5'2" | Hair: Dark Blonde | Eyes: Blue

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## FILM:

GOING UP	Supporting	Walter Bros. Pictures / David Walter
VIE	Supporting	DeVonte Brown
HISTORY OF SQUIRRELS...	Lead	Kevin McKinney
WILLOW	Lead	Willow Foundation / Austin Wagoer
WE'RE NOT TOGETHER	Lead	Vic Dominguez
THOSE OF US LEFT BEHIND	Lead	Walter Bros. Pictures / David Walter
EXPECTATIONS	Lead	Kaitlin Gould
DO THE CONGA	Supporting	Tom Hipp
SWEETHART	Lead	Rondevu Pictures / Jackson Montemayor
EARLY BIRDS	Lead	Rondevu Pictures / Jeffrey Mundinger

## NEW MEDIA:

SOLID LIGHT	Supporting	Wide Awake Films / Shane Seley
ESCAPE OF JOHN DOY	Supporting	Wide Awake Films / Shane Seley
SEASON 2: EPISODE 3	Silks Performer	Kaitlin Gould
THE SITUATION ROOM EXPERIENCE	Supporting	Wide Awake Films / Shane Seley
CIVIL WAR 1864: VIRTUAL REALITY	Supporting	Wide Awake Films / Shane Seley

## COMMERCIAL:

KANSAS LOTTERY	Featured Extra	JNA Advertising / Max Kreutzer
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## VOICE OVER:

THE SPACES BETWEEN	Narrator	Kansas City Aerial Arts / Kelsey Aicher
BOARDING VIDEOS	Narrator	Virgin Mobile

## TRAINING:

East 15 Acting School (UK), MFA Acting International

The Globe Theatre, GITIS, Russian University of Theatre Arts: 2-Week Residencies

**Acting:** Robin Sneller, Jonathan Firth (Film), Sonia Ritter, Zois Pigadas, Vladamir Baicher, Holly Cinnamon

**Movement:** Tracy Collier, Marcin Rudy, Robert Elkibae, Christina Kapadocha, Bill Warren, AT Motion NYC;

**Aerial:** The Muse Brooklyn, Aerial Arts NYC, Body & Pole

**Voice:** Christina Gutekunst, Rebecca Root, Kyia Grandi, Salvatore Sorce, Colin Sell, Alan Lambert

## SKILLS:

**Accents/Dialects:** Standard American, Midwestern, Minnesota, Southern, New York, New Jersey;

**UK:** RP, London Estuary, Southern Irish\*, Northern Irish\*;

\*With work

**Musical:** Singing (Mezzo Soprano/Alto; Rock, Folk, Indie, Musical Theatre), Piano/Keyboard, Bass Guitar

**Movement:** Aerial Silks and Circus Arts, Laban, Biomechanics, Butoh, Contact Improvisation, Dance (Basic Ballroom, Modern), Stage Combat, (Hand to Hand, Rapier)